RUTH GARRETA



04/11/1980

Contact

www.ruthgarreta.com
ruthgarreta@gmail.com

Languages

Spanish

Native language.

English

Advanced level.

French

B1

Additional training:

Classical and contemporary dance training.
Attends modern dance classes every week.

Special skills:

Clown, physical comedy.
Sewing.

Other:

Driving licence B1.

Sports:

Fitness, Pilates, Trekking, Yoga.

ABOUT ME

I hold a degree in **Dramatic Arts** from the Getxo Theatre School. I then received an extraordinary scholarship from the Marcelino Botín Foundation to complete the two-year programme at the **Philippe Gaulier International Theatre School** in France. In 2022 I completed the advanced course in **On-Camera Acting** at the Central de Cine in Madrid. I regularly take on-camera courses with casting directors and attend ongoing training.

WORK EXPERIENCE

FILM

"Paperboy" Directed by Mawaan Rizwan. (London)
"Coconut Milk": Directed by Jeroen Bogaert. (London)
"Toma 22" Directed by Marina Aires. (Madrid)
"Mirsad" Directed by Jose Luis Macerola. (Madrid)
"La Oración del desierto" Directed by Jorge Juárez López. (Madrid)
"¿Y tú por qué estás ahí?" Directed by Eva Alonso. (Madrid)
"Una propuesta imposible" Directed by Jonatan Martín. (Madrid)

TELEVISION

"Muerte en Llanes" Female Civil Guard officer, Episode 2 (post-production)
"Nails" Woman. Episode 7.
"Mi vida según yo" Directed by Tony A. Rodríguez.
"Rafael una historia de superación personal" Journalist.

THEATRE

"Rockpunzel" 2025/26.
"Un camino valiente" Directed by Sergio Maggiolo. 2024.
"Katia the Cat" Directed by Javier Ariza. Premiered at Fetén 2023.
"Un intento valiente de representar 30 obras en 1 hora" Directed by Sergio Maggiolo. Produced by Trueba y Trueba. Autumn 2022.
"La Casa de los dedos" Directed by Aitor Basauri. Premiered at Veranos de la Villa 2022.
"¿Playa o Monte?" Directed and written by Javier Liñera. Lead role.
"El pajarito" Written by Carolina África. Micro-theatre.
"Oumuamua 2.0" Directed by Javier Ariza. Lead role.
"El Espejo Cónico" Directed by Ruth Garreta.
"Abracadaver" Directed by Aaron de Casmaker.
"Collage de Humo" The Sinflow Company.
"The Postman" Directed by Michiko Miyazaki Gaulier.
"Malentendidos" Directed by Pedro Pires Pinto. Lead role.

AWARDS

Jury Prize at the Encinart Festival for the show "Oumuamua 2.0".
Best Show Award in the Ciclo Mejor Reír.
Kontadores Gazte Zentroa Award for the micro-theatre piece "¿Playa o Monte?".